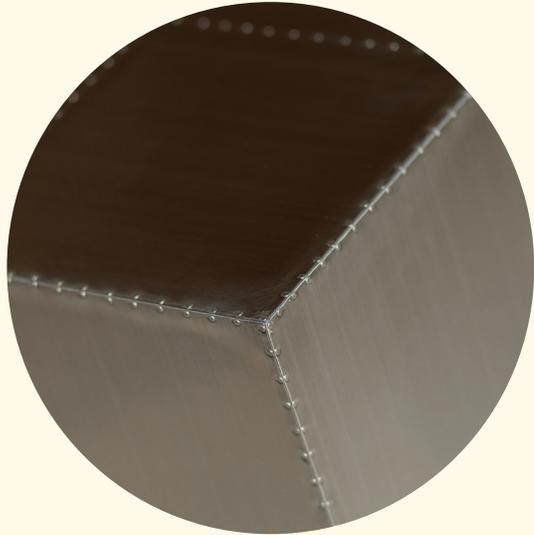


techniques and materials.



.metal cladding.

WE WORK WITH THIN GAUGE METAL TO CLAD SUBSTRATE FORMS. THE METAL, WHICH COMES IN ROLLS WITH A 14 INCH WIDTH, IS METICULOUSLY ADHERED WITH ADHESIVE AND MANY TINY TAC NAILS IN ANY ARRAY OF PATTERN. THIS TECHNIQUE IS USED ON MANY COMPLEX FORMS AND IS NOT LIMITED TO ORTHOGONAL SURFACES.

METALS AVAILABLE INCLUDE BRASS AND GERMAN SILVER.

.metal embossing.

PRIOR TO CLADDING, METAL CAN BE EMBOSSED. EMBOSsing IS A PROCESS IN WHICH THE THIN GAUGE METAL IS HAMMERED INTO A CONCAVE FORM TO CREATE A POSITIVE PATTERN. THE PATTERNS WE USED ARE HAND CARVED BY A MASTER CRAFTSMAN IN UDAIPUR. CUSTOM DIES CAN BE MADE UPON REQUEST.



.metal patination.

WE ARE CURRENTLY OFFERING BOTH
BRASS AND STEEL PATINATION IN MATTE
BLACK.



.inlay.

THE SUSTRATE WOOD IS HAND CARVED
AND FILLED WITH THE SUBSEQUENT PAT-
TERN, THEN SANDED FLUSH.





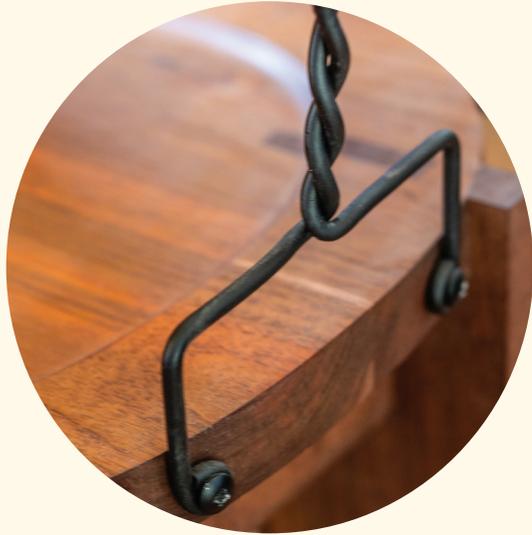
.hand carving.

WE WORK WITH A MASTER WOOD CARVER WHO WORKS PREDOMINANTLY IN RELIEF WORK. A PRINTED PATTERN IS APPLIED TO THE WOOD, THEN CARVED WITH MACHINE-LIKE PRECISION.

.fine woodworking.

OUR MAIN COLLABORATORS HAVE A LARGE FACILITY THAT HAS A LARGE ARRAY OF WOODWORKING CAPABILITIES. THEY WORK MOSTLY WITH RECLAIMED TEAK AS THE WOOD HAS STABILIZED OVER TIME, AND IS NOT AFFECTED BY THE HUMID CLIMATE IN RAJASTHAN. OTHER SPECIES ARE ALSO AVAILABLE UPON REQUEST.





.metal bending.

WE WORK WITH A METAL STUDIO IN MORADABAD THAT ARE EXPERTS IN ALL THINGS METAL, INCLUDING HANDWORKING, BENDING, CASTING AND FINISHING.

.weaving.

WE WORK WITH WEAVERS WHO USE COTTON ROPE IN AN ARRAY OF PATTERNS THAT ARE TRADITIONALLY USED TO CREATE THE 'CHARPAI', OR WOVEN BED.

